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A black and white photograph of a dense forest of tall, thin trees, likely pines or firs, with their trunks and branches creating a complex, textured pattern. The lighting is dramatic, with some highlights on the branches and deep shadows in the forest.

YOU PROMISED ME POEMS

WWW.NEONFOUNDATION.NET

May 07-08-09-10 2026

YOU PROMISED ME POEMS

In times when it feels like life often moves at the pace of spectacle, You Promised Me Poems offers a different rhythm. It calls for patience and attentiveness, encouraging a way of seeing that values subtlety over proclamation. Some works speak loudly, while others talk gently. This exhibition is dedicated to the power of the quiet ones.

It does not aim to illustrate poetry nor argue for a single meaning. Instead, it presents a constellation of visual, poem-like works that invite us to look more slowly, more carefully, and to find meaning in what remains unsaid. The pieces span from abstraction to photography, from sculptural forms to assemblages of found objects; different media united by a shared sensibility. While their materials and techniques vary, they all embody a poetic sensibility shaped by melancholy, absence, and restraint. The artworks speak in muted tones, mostly monochromatic surfaces that set aside the immediacy of colour, drawing us instead to contrast, texture, and structure. The focus is less on decline and more on the resilience of what endures. There are no subjects in photographs, only what remains after life has departed: abandoned places, discarded objects, fragments of use. The sculptures and assemblages, constructed from pieces of once functional materials, perform a similar act: recontextualising what has been broken or discarded, allowing new meanings to emerge through contrasts and unexpected connections.

To call these pieces 'poetic' is to describe how they touch us; they resonate emotionally, not through spectacle, but through subtle moods that unfold slowly. Imagery and symbolism suggest more than they reveal, creating atmospheres, sometimes austere, sometimes tender, that transport us elsewhere. Incomplete stories are implied, and rather than resolving the work's mystery, we are asked to sit with it, letting the questions themselves become meaningful. This exhibition presents a beauty that is understated yet profoundly felt. It suggests how the everyday is transformed into something contemplative and profound.

Here, melancholy is not sentimentality but structure: inscribed in weathered surfaces, in forms that resist closure, in images that hold something back. These works remind us that the quietest gestures, like whispers, are often the ones that linger the longest.

Vladimir Radujkov
NEON Foundation



RITA OSIPOVA

title	Current
material	cables, metal, nuts and bolts
dimensions	170 x variable cm
year	2025
price	on request
website	https://ritaosipova.com



EKTOR NTOURAKOS

title Public Space
material acrylic on paper
dimensions 70 x 100cm

year 2023
price on request

website <https://ektorntourakos.com>



EKTOR NTOURAKOS

title	Social Spacers
material	acrylic on paper
dimensions	70 x 100cm
year	2023
price	on request
website	https://ektorntourakos.com



EKTOR NTOURAKOS

title	Sneaker I
material	oil on canvas
dimensions	30 x 40cm
year	2025
price	on request
website	https://ektorntourakos.com



EKTOR NTOURAKOS

title	Sneaker II
material	oil on canvas
dimensions	30 x 40cm
year	2025
price	on request
website	https://ektorntourakos.com



EKTOR NTOURAKOS

title	Sneaker III
material	oil on canvas
dimensions	30 x 40cm
year	2025
price	on request
website	https://ektorntourakos.com



EKTOR NTOURAKOS

title	Sneaker IV
material	oil on canvas
dimensions	30 x 40cm
year	2025
price	on request
website	https://ektorntourakos.com



NATALIA GREZINA

title	White Flag (Spring series)
material	PVC film, cotton and woolen threads, glass beads, pearls, natural stones, cotton fabric, watercolor
dimensions	315 x 130 x 3 cm
year	2023, 2026
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Anxious Heart (Spring series)
material	PVC film, cotton threads, glass beads, velvet, cotton wool
dimensions	16,5 x 16 x 4,5 cm
year	2022
price	on request
website	https://www.grezina.art



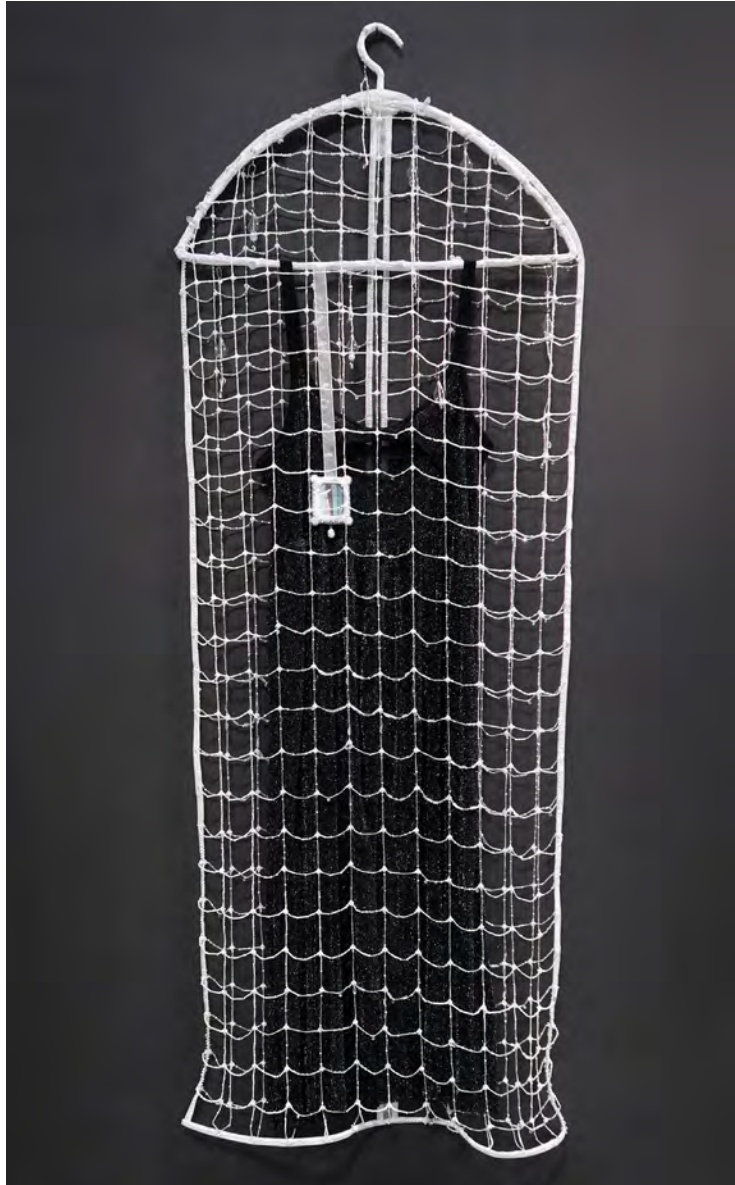
NATALIA GREZINA

title	Two Stories (Spring series)
material	PVC film, vintage dress, coral, glass beads, cotton threads, PLA plastic, steel
dimensions	135 x 55 x 17 cm
year	2022
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Bouquet (Spring series)
material	wool, PVC film, cotton threads, glass beads, PLA plastic, metal wire, clay, glass dome
dimensions	47 x 26 x 26 cm
year	2024
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Castle (Spring series)
material	PLA plastic, polyester, dress, metal wire, glass beads, nylon and cotton threads, PVC film, photo collage, natural stones
dimensions	145 x 60 x 3 cm
year	2024
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	In A Sea Of Guilt (Spring series)
material	PLA plastic, glass beads, cotton threads, PVC film, metal wire
dimensions	40 x 20 x 15 cm
year	2024
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Mirror (Shimmering Land)
material	PLA plastic, woolen fabric, cotton threads, glass beads, metal wire
dimensions	24,5 x 14 x 2 cm
year	2023
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Mermaid Heart
material	PVC film, cotton threads, glass beads, natural stones, pearls, sea shells, cotton wool, sea glass
dimensions	27 x 13,5 x 3 cm
year	2022
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Red Dress With One Wing (Angel of History Wardrobe series)
material	PVC film, cotton fabric, coral, glass beads, cotton threads, metal wire
dimensions	12 x 12 x 4 cm
year	2026
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Black Dress With A Red Dot (The Hunger Artist's Palace series)
material	PVC film, cotton fabric, natural stones, glass beads, cotton, metal wire
dimensions	12,5 x 6 x 3 cm
year	2025
price	on request
website	https://www.grezina.art



NATALIA GREZINA

title	Wounded Heart (2) (Hundred Years' War project)
material	PVC film, cotton threads, glass beads, cotton wool
dimensions	25 x 14 x 4 cm
year	2021
price	on request
website	https://www.grezina.art



MARIE CAYE

title	OUT OF THE LIPS
material	paper, ink, burnt wood, prints
dimensions	Installation - variable dimensions
year	2024
price	on request
website	https://mariecaye.com



MARIE CAYE

title	OUT OF THE LIPS
material	paper, ink, burnt wood, prints
dimensions	50 x 50 x 10cm
year	2024
price	on request
website	https://mariecaye.com



MARIE CAYE

title	THE WHEEL TURNS, LE SERPENT SE MORD LA QUEUE
material	ceramic petrified in calcite
dimensions	45 x 45 x 22cm (beige)
year	2025
price	on request
website	https://mariecaye.com



MARIE CAYE

title	Mountain Snakes
material	ceramic petrified in calcite
dimensions	various
year	2026
price	on request
website	https://mariecaye.com



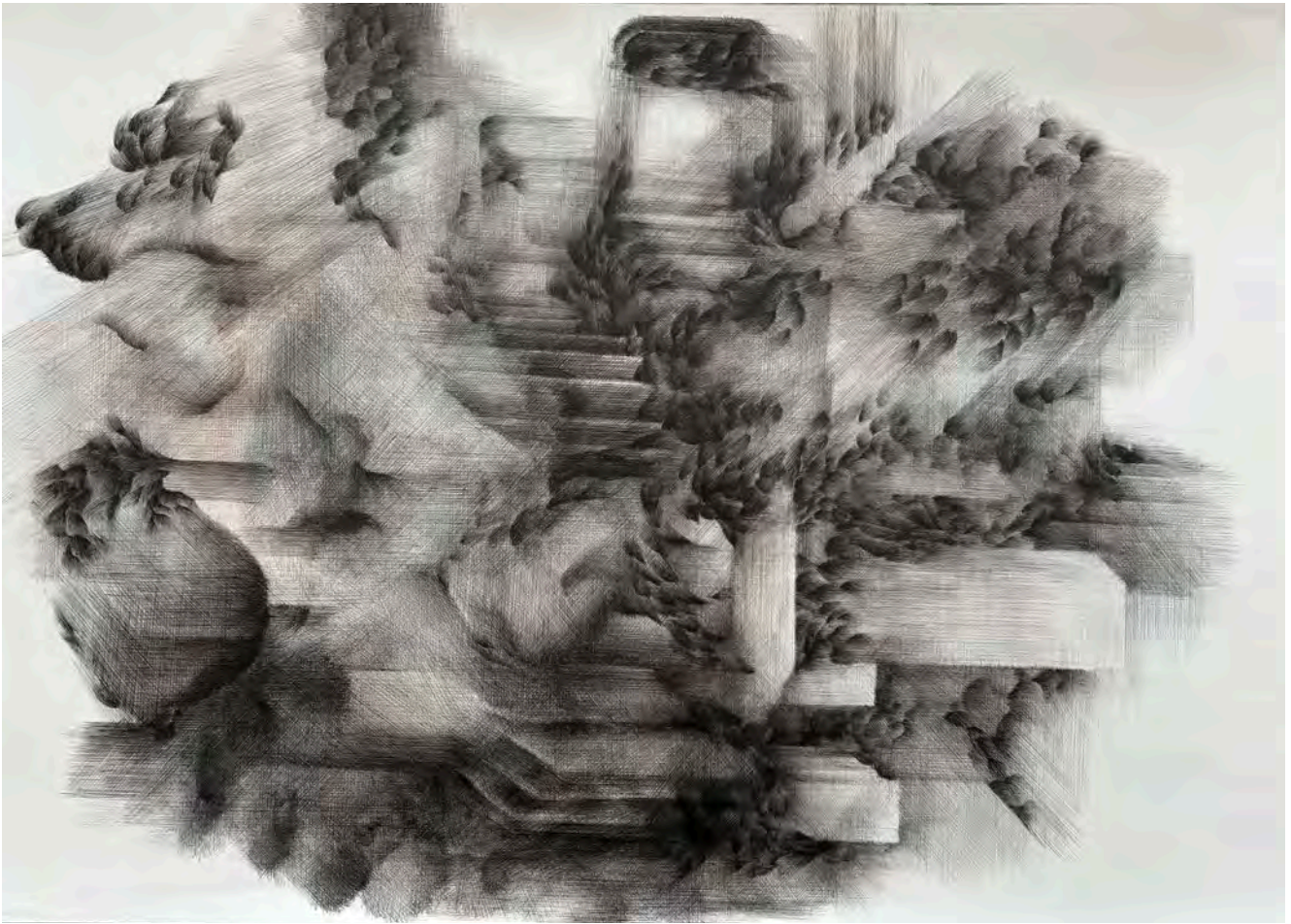
GEORG BOHLE

title	Landscape 72
material	fineliner and colored pencil on paper
dimensions	100 x 70 cm
year	2025
price	on request
website	http://georgbohle.org



GEORG BOHLE

title	Landscape 70
material	fineliner and colored pencil on paper
dimensions	95 x 65 cm
year	2025
price	on request
website	http://georgbohle.org



GEORG BOHLE

title	Landscape 66
material	fineliner and colored pencil on paper
dimensions	100 x 70 cm
year	2025
price	on request
website	http://georgbohle.org



GEORG BOHLE

title	Landscape 69
material	fineliner and colored pencil on paper
dimensions	70 x 100 cm
year	2025
price	on request
website	http://georgbohle.org



GEORG BOHLE

title	Landscape 73
material	fineliner and colored pencil on paper
dimensions	70 x 100 cm
year	2026
price	on request
website	http://georgbohle.org



GEORG BOHLE

title	Landscape 74
material	fineliner and colored pencil on paper
dimensions	70 x 100 cm
year	2026
price	on request
website	http://georgbohle.org



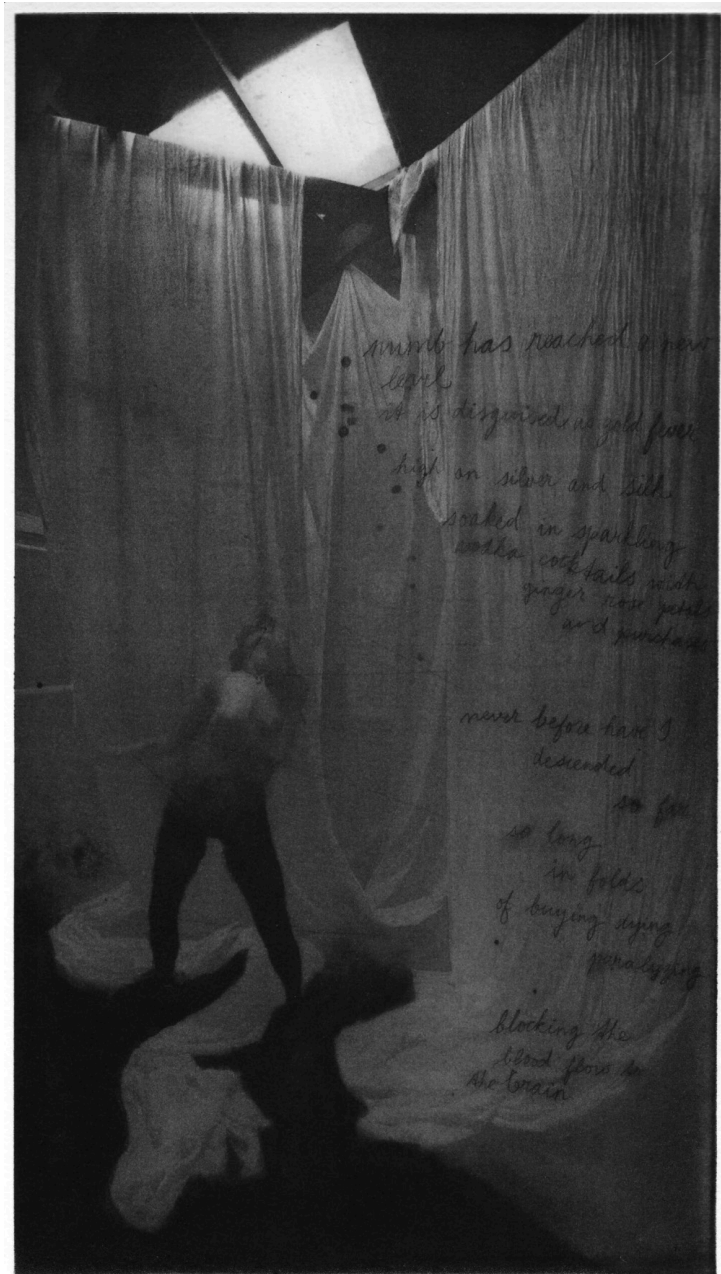
GEORG BOHLE

title	Landscape 67
material	fineliner and colored pencil on paper
dimensions	70 x 100 cm
year	2025
price	on request
website	http://georgbohle.org



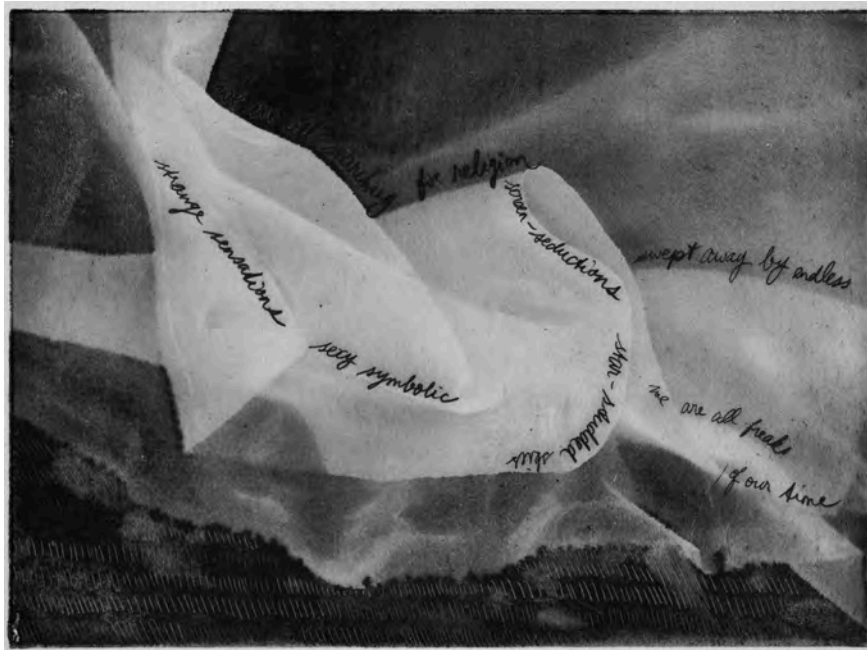
SOPHIE TEUNISSEN

title	Dot
material	photopolymer etching
dimensions	13 x 13 cm
year	2025
price	private collection
website	https://sophieteunissen.com



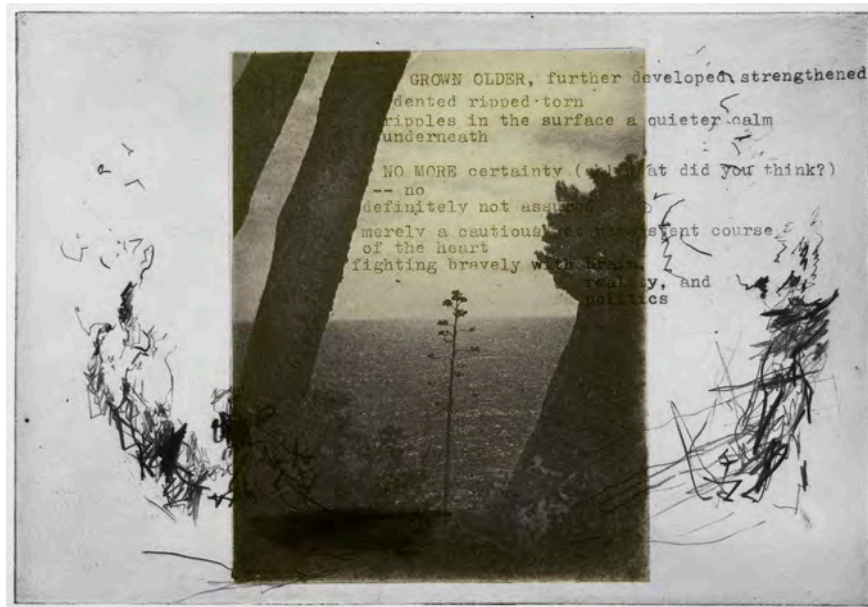
SOPHIE TEUNISSEN

title	Blood flow to the brain
material	photopolymer etching
dimensions	16 x 29 cm
year	2024
price	on request
website	https://sophieteunissen.com



SOPHIE TEUNISSEN

title	Freaks of our time
material	photopolymer etching
dimensions	17,5 x 13 cm
year	2023
price	on request
website	https://sophieteunissen.com



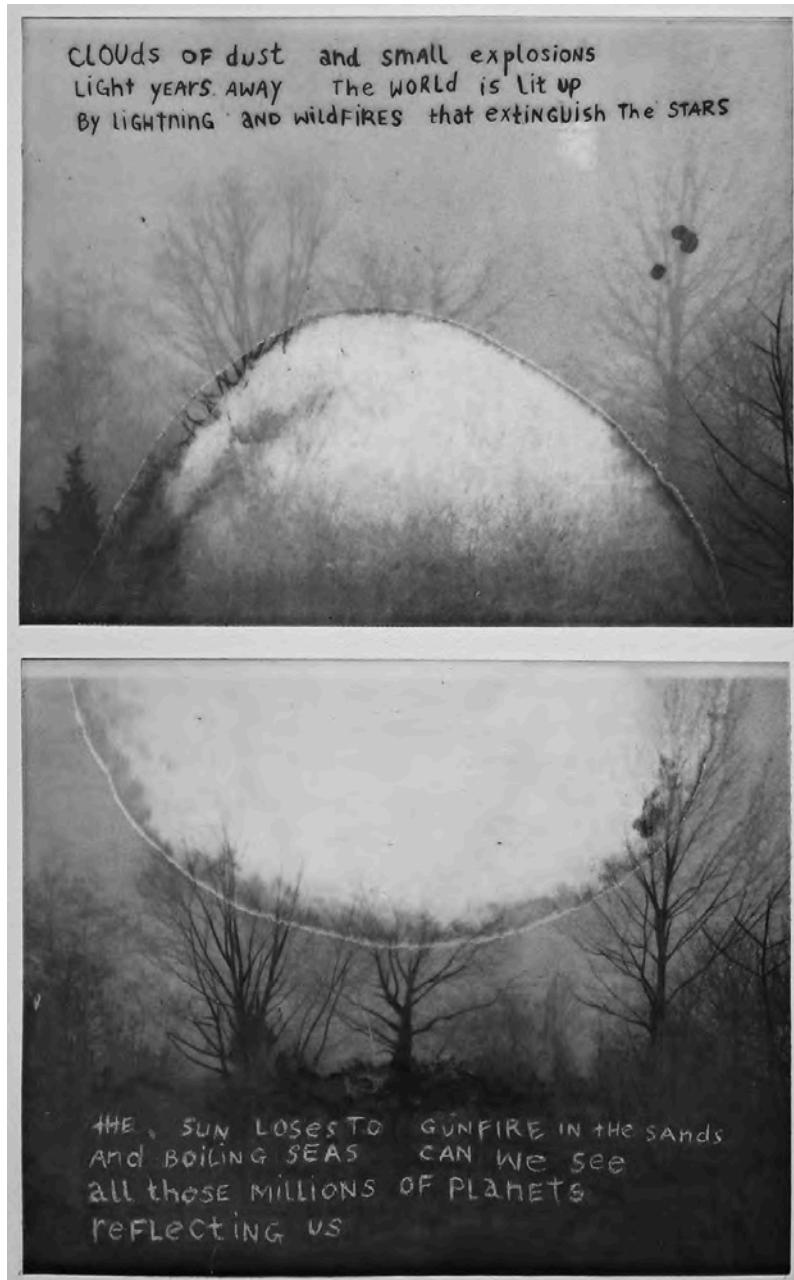
SOPHIE TEUNISSEN

title	Grown older
material	photopolymer etching
dimensions	21 x 15 cm
year	2023
price	on request
website	https://sophieteunissen.com



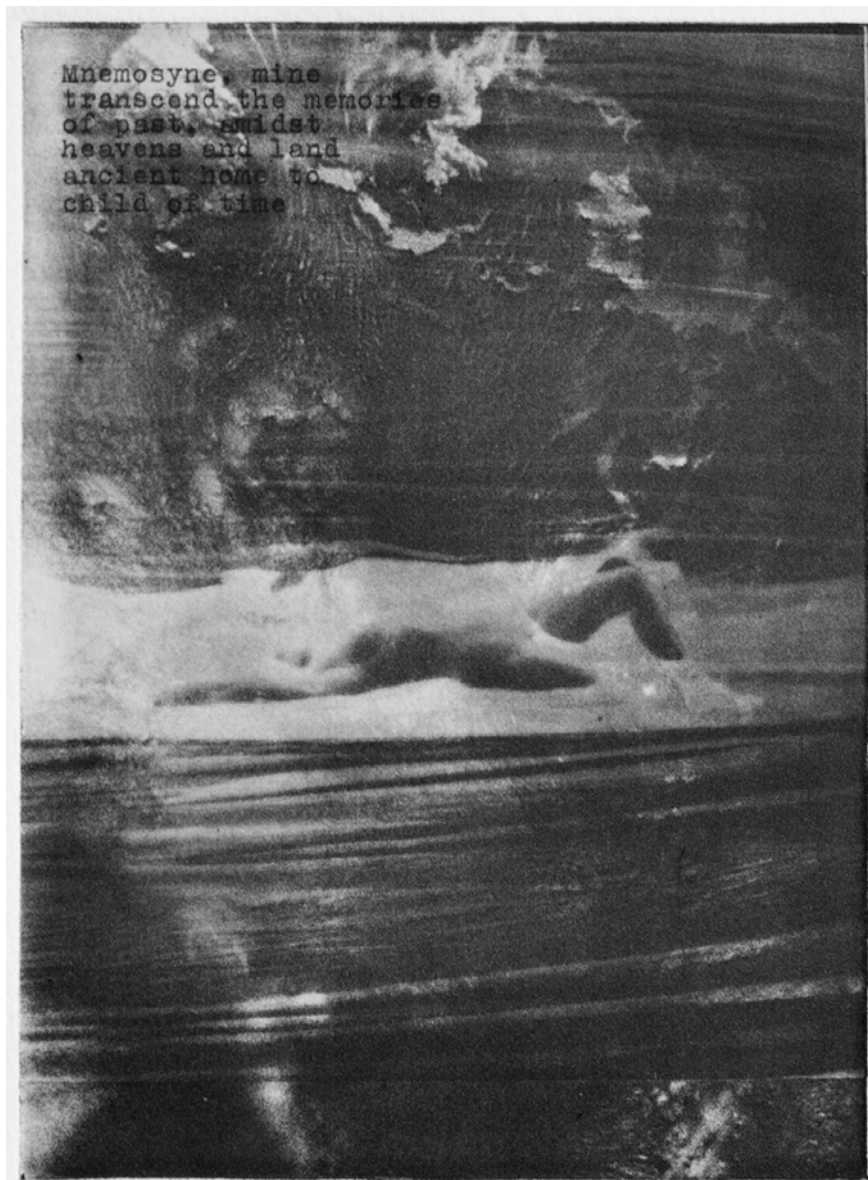
SOPHIE TEUNISSEN

title	It's perfect conflict
material	photopolymer etching
dimensions	25,5 x 22 cm
year	2024
price	on request
website	https://sophieteunissen.com



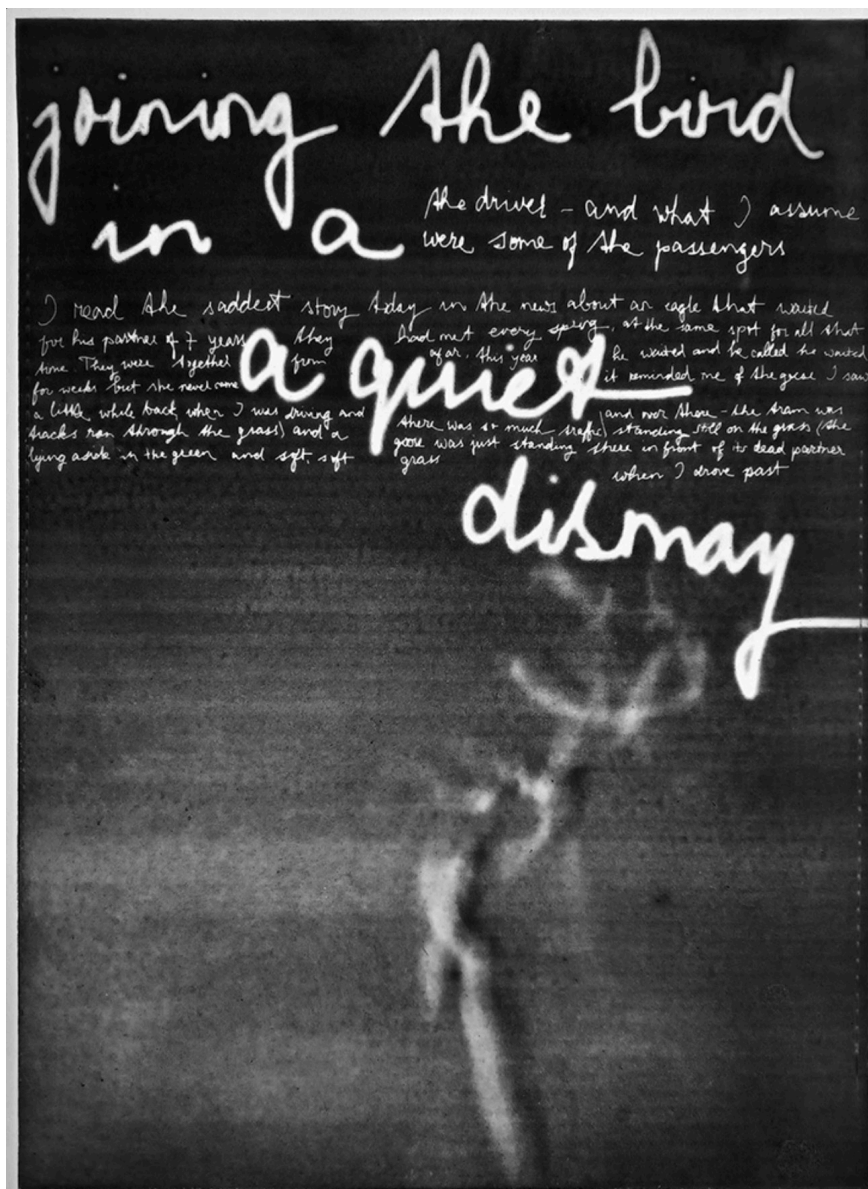
SOPHIE TEUNISSEN

title	Millions of planets
material	photopolymer etching
dimensions	37 x 60 cm
year	2025
price	on request
website	https://sophieteunissen.com



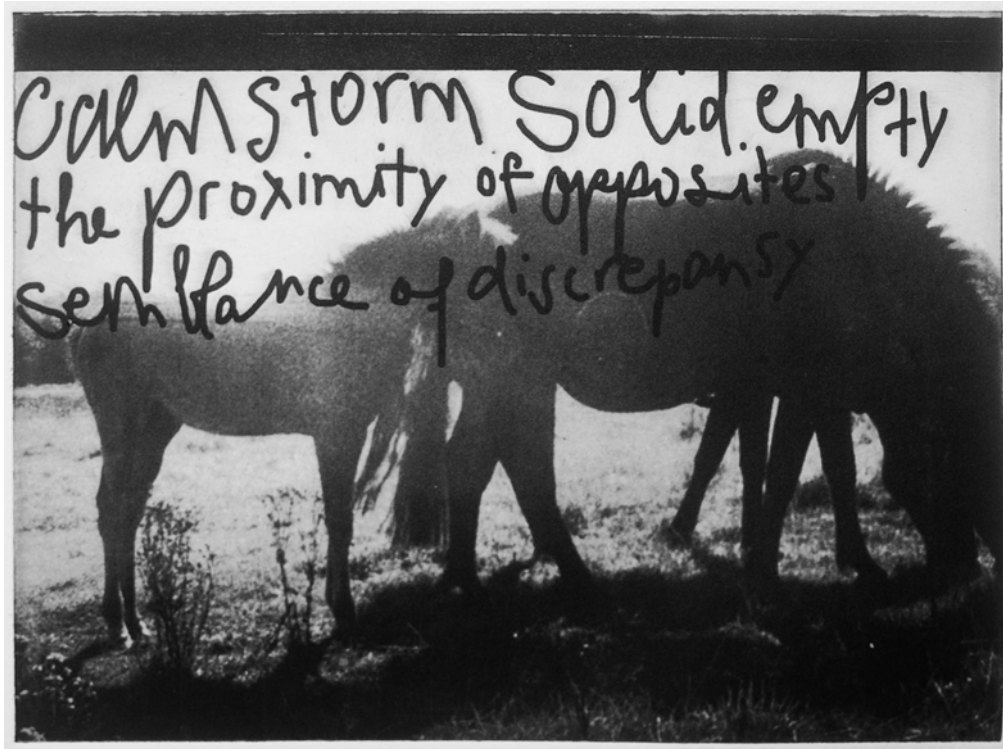
SOPHIE TEUNISSEN

title	Mnemosyne
material	photopolymer etching
dimensions	12,5 x 18 cm
year	2025
price	on request
website	https://sophieteunissen.com



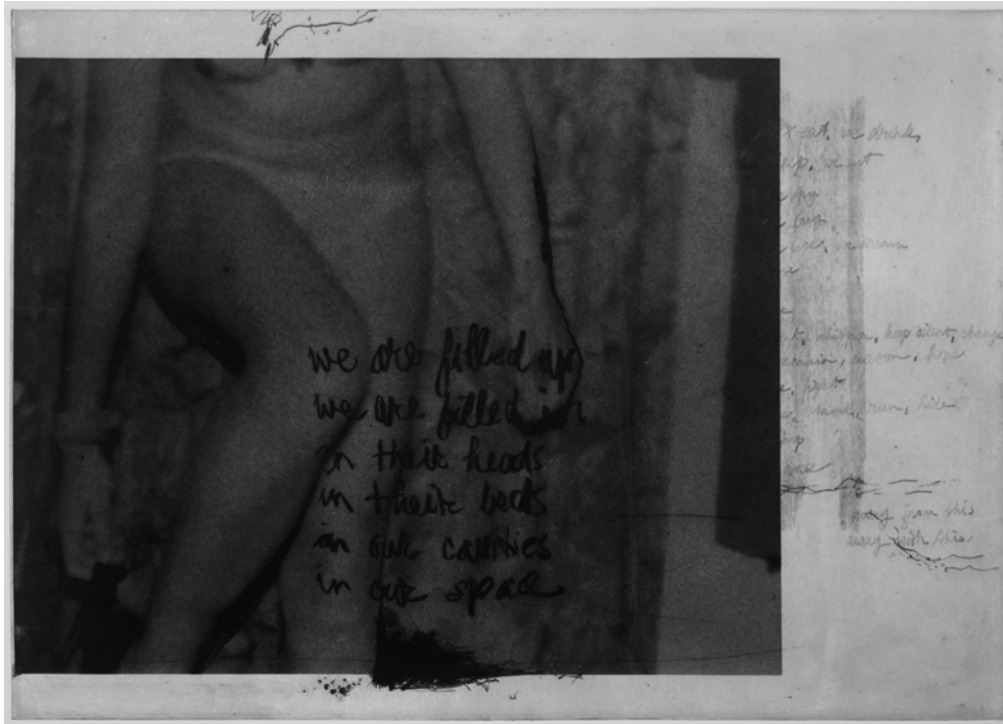
SOPHIE TEUNISSEN

title	Quiet dismay
material	photopolymer etching
dimensions	30 x 41 cm
year	2023
price	on request
website	https://sophieteunissen.com



SOPHIE TEUNISSEN

title	The proximity of opposites
material	photopolymer etching
dimensions	28 x 21 cm
year	2023
price	on request
website	https://sophieteunissen.com



SOPHIE TEUNISSEN

title	We dance
material	photopolymer etching
dimensions	30 x 42 cm
year	2023
price	on request
website	https://sophieteunissen.com



SOPHIE TEUNISSEN

title	You left them here
material	photopolymer etching
dimensions	25 x 18,5 cm
year	2025
price	on request
website	https://sophieteunissen.com



JACQUELINE FUIJKSCHOT

title	I came into being here
material	testprint
dimensions	130 x 195 cm
year	2023
price	on request
website	https://jacquelinefuijkschot.com



JACQUELINE FUIJKSCHOT

title
material
dimensions

I'm still here
testprint
130 x 195 cm

year
price

2025
on request

website

<https://jacquelinefuijkschot.com>



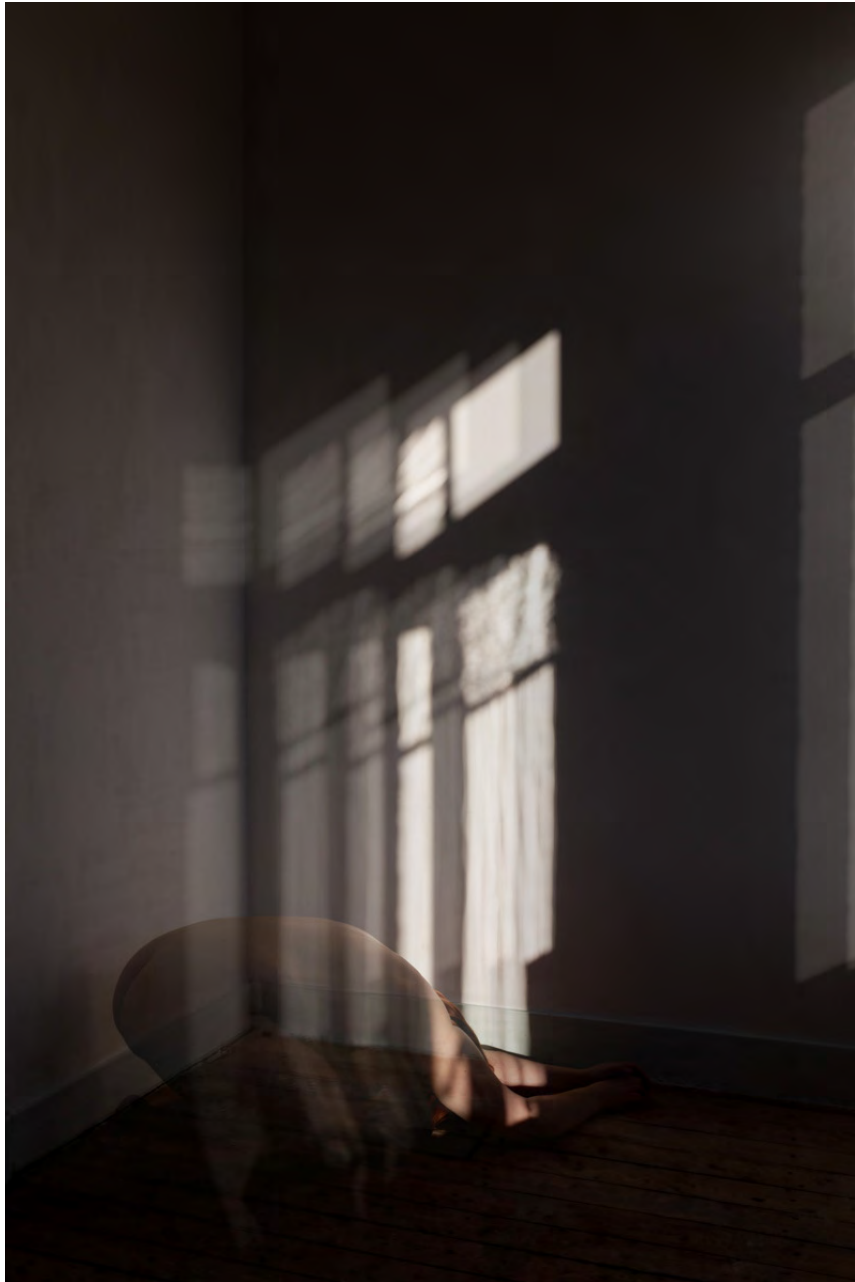
JACQUELINE FUIJKSCHOT

title	negen deuren
material	charcoal on unprimed cotton
dimensions	99 x 235 cm
year	2026
price	on request
website	https://jacquelinefuijkschot.com



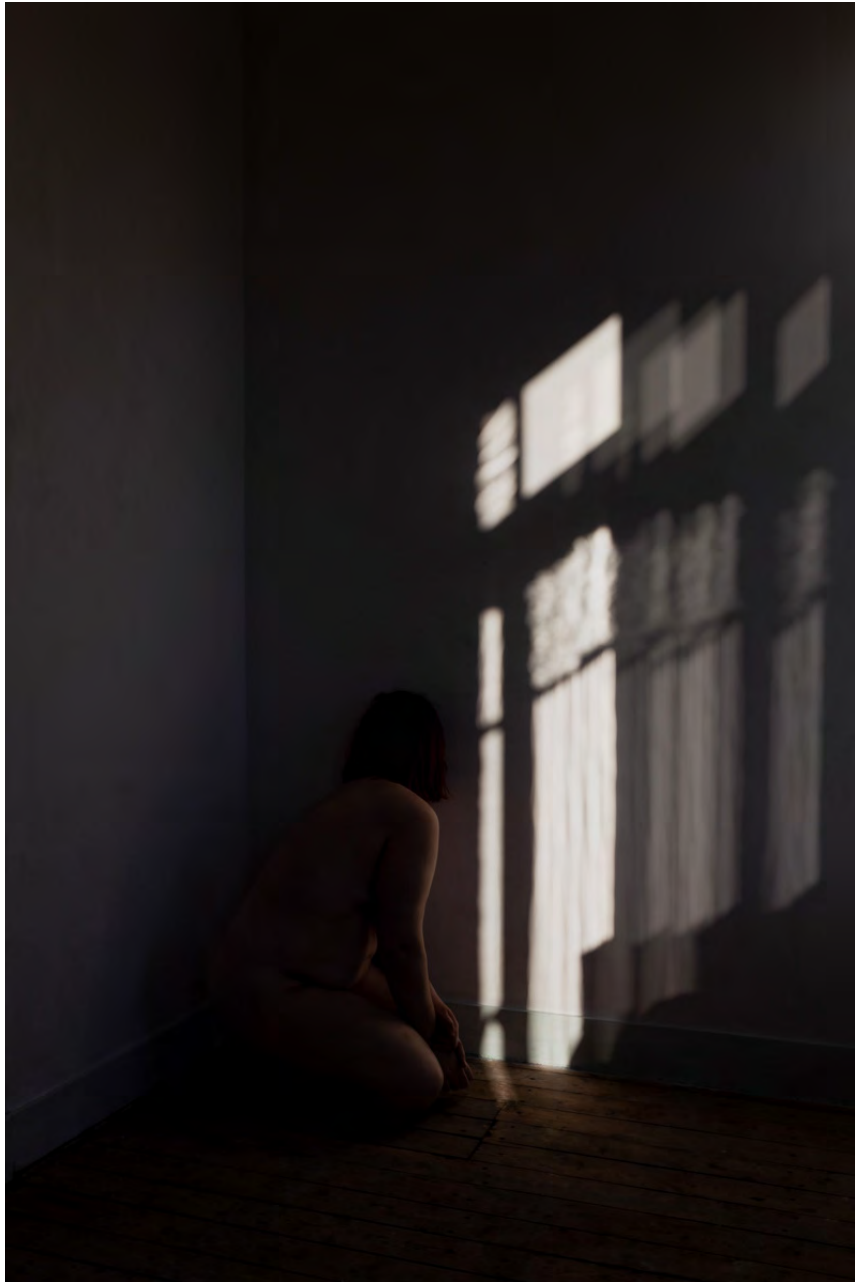
JACQUELINE FUIJKSCHOT

title	Lichtverloop
material	inkjet transfer on unprimed cotton (edition 1/3)
dimensions	18 x 173 cm
year	2026
price	on request
website	https://jacquelinefuijkschot.com



JACQUELINE FUIJKSCHOT

title	Empty house I
material	Hahnemühle Baryta Fine Art paper, mounted on 3mm dibond, in waxed walnut wood frame (edition 1/3 + 1 AP)
dimensions	30 x 45 cm
year	2022
price	on request
website	https://jacquelinefuijkschot.com



JACQUELINE FUIJKSCHOT

title	Empty house II
material	Hahnemühle Baryta Fine Art paper, mounted on 3mm dibond, in waxed walnut wood frame (edition 1/3 + 1 AP)
dimensions	30 x 45 cm
year	2026
price	on request
website	https://jacquelinefuijkschot.com



JACQUELINE FUIJKSCHOT

title	Willow
material	testprint on Epson Archival Matte paper
dimensions	9,5 x 14 cm
year	2025
price	on request
website	https://jacquelinefuijkschot.com



JACQUELINE FUIJKSCHOT

title	Over de Rivier
material	charcoal on unprimed cotton
dimensions	15 x 29 cm
year	2025
price	on request
website	https://jacquelinefuijkschot.com